

Sedalia's Rich Local Music Scene

Brady Rowland



Early Years

Ragtime: The music of sex, sin, and modern nay soddem and gamora

Musicians were relegated to playing in bars/Brothels

Looked down upon by the richer (whiter) south eastern side of town

Opera



The 20s

Ragtimes Decline

Big Band/Jazz takeover

Minorities take on European
classical music

The 30s



Depression

Hillbilly music

Cheaper instruments

Jazz Falls out of favor



LEROY VAN DYKE



The 40s and 50s

Country reigns supreme

Leroy Van Dyke

First Rock and Roll Groups



Alan Wilken Interview

video

https://youtu.be/W_njYD-QOxs



The 60s and 70s

Experimentation

Ozark Mountain

Flourishing new genres

Ragtime revival

Scott Joplin festival



80s and 90s

Country still looming

Hardcore/Punk

Local venues get a surprise



Corey Bryson Btv Interview Video

<https://www.youtube.com/watch?v=DUito2yKNHo>

00s, 10s, now

Justin Lawson

MTB studios

EXPLOSION of all kinds of genres
and styles

Home recording

Making the band getting kids into
music

Covids effect on the scene

Recovery of the scene





The Future

This Schools Talent

The end of “the boom”?

Scott Joplin festival
